

James House

February

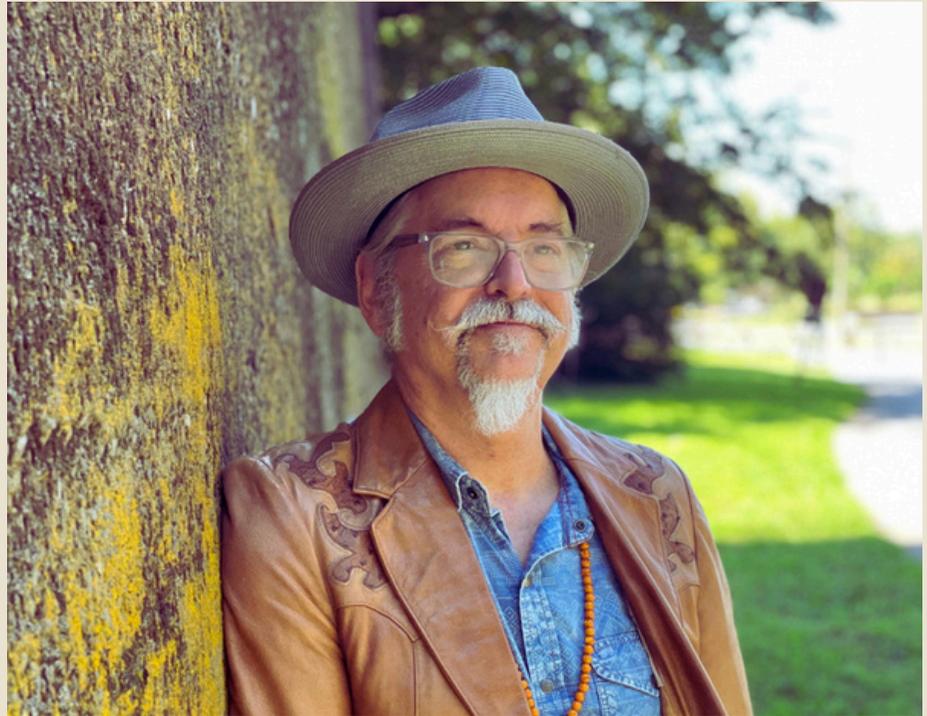


James House is a Grammy and CMA-nominated singer/songwriter whose impact on the music industry spans decades. Celebrated for his ability to craft timeless hits, House earned Country Song of the Year nominations for Martina McBride’s powerhouse anthem “**A Broken Wing**” and Dwight Yoakam’s iconic “**Ain’t That Lonely Yet.**” Both tracks achieved the rare **BMI 5 Million Radio Airplay Award**, and streamed over 100 million times, solidifying his legacy as one of the most respected songwriters in modern music. His chart-topping success also includes Diamond Rio's #1 hit “In a Week or Two,” which boasts **over 2 million radio plays**, millions of streams and a total of four prestigious BMI songwriting awards.

With over **100 cuts** to his name, House’s songs have been recorded by an impressive roster of artists, **including Joe Bonamassa, The Mavericks, Tina Turner, Rod Stewart, Dwight Yoakum, Martina McBride, Olivia Newton-John, Bonnie Tyler, Sara Evans, Ricky Van Shelton, The Warren Brothers, Lorrie Morgan, Kylie Minogue, Rita Coolidge** and more. His versatility and talent transcend genres, leaving an indelible mark on rock, pop, and country music alike.

Jeff Trott

February



Jeff Trott is an American songwriter/producer and multi-instrumentalist who has collaborated with prominent artists across genres in the United States and abroad. Trott has been named **BMI Songwriter of the Year**.

He is known for writing many hits with Grammy winning artist Sheryl Crow, "**If It Makes You Happy**," "**Every Day is a Winding Road**," "**My Favorite Mistake**," "**Soak Up The Sun**," and "**Good Is Good**" as well as the Top 10 Billboard Country single "Easy" from her 2013 album *Feels Like Home*.

He has produced tracks on her multi-platinum albums *C'mon, C'mon* and *Wildflower*, also co-writing and producing Crow's 2017 album *Be Myself*. Trott also appears on Crow's album *Threads* that was released in 2019 - credited as a songwriter, producer and musician.

In 2019 Trott produced, wrote and performed on the Hootie and the Blowfish album *Imperfect Circle*. The band's first new album in 14 years. The album was met with positive reviews.

Zoe

February



Australian-born and Nashville-based, Zoe fuses soulful country storytelling with a pop sensibility that's earned her comparisons to Kacey Musgraves and Olivia Newton-John. With over 1.5 million global streams and views and 100K+ social followers, Zoe's authentic sound and captivating stage presence have made her a rising force in country music.

From busking on the streets of London and Scotland, to headlining festivals and performing across Europe and eventually moving to the U.S., Zoe's journey is as heartfelt as her music. She grew up on the rugged coast of Tasmania, raised on vinyl records and wild dreams, and chased those dreams from a tiny island to the heart of Nashville.

Since arriving in Music City, she's worked with Grammy-winning songwriters & producers, played iconic venues like Bridgestone Arena and the Bluebird Cafe, and poured her journey into a debut album that's as fearless as it is personal.

Bryan “Uncle B” Simpson

March



Modern American singer-songwriter Bryan Simpson is an artist whose sound unnervingly explores an evocative amalgamation of southern folk, bluegrass, classic country and indie eclecticism, with the playful swagger, relatable storytelling, and thoughtful introspection of his heroes which include John Hartford, Tom T Hall, Jeff Tweedy, and of course Bob Dylan.

Bryan’s genre-spanning career has included making records as a singer/songwriter with luminaries as diverse as **The Black Keys’ Dan Auerbach**, bluegrass giant **Ricky Skaggs** and **Mumford and Sons**. Since leaving his hometown of Ft Worth Texas with only a fiddle, guitar, mandolin and a box fan to his name, Simpson has had many of his original songs recorded by stand outs like **Blake Shelton, Tim McGraw, Joe Nichols, Kenny Chesney, George Strait, Stephen Wilson Jr.**; with several of them ending up with a number 1 beside their name on the Billboard and Music Row charts . He has also been awarded NSAI’s prestigious award of “10 Songs I wish I’d Written”. His songs have easily totaled over 500 million streams.

In 2024 Simpson released his first record under his own name. “The Oldest”, His follow up record “Life is Hard” should be out in 2026 with the lead single “Punk Rock Show” being recently released.

Stephanie Chapman

March



Stephanie Chapman is a singer and songwriter whose lyrics employ many of the scenes from her pastoral childhood in rural West Virginia to form a painterly landscape in story and song. Stephanie credits this fertile soil and her dad's eclectic taste in music with shaping her song style.

In 2001 a fortuitous meeting in Normandy, France led to 22 years of marriage and musical collaboration with her husband Nathan Chapman. A Nashville-born son of Steve and Annie Chapman revered and celebrated Christian singer songwriters, Nathan had decided to leave the music industry in his past until he met his wife and they formed a duo, got a record deal and started recording music together.

Stephanie's songs seem to keep finding homes with some of the best artists in music and now she has had songs recorded by Bonnie Raitt, Ricky Skaggs and Sharon White, Eric Church, Mickey Guyton, Martina McBride, and Lady A and more. After a long absence on music row to tend to her three children she released a full-length album called *Under An August Sky* on May 24th, 2024.

Nathan Chapman

March



Three-time Grammy awarding winning producer and songwriter Nathan Chapman is a rarity in Music City; he was born and raised right in Nashville. Only son to two working musicians, Nathan began playing drums and guitar at age three, sang on his first commercial album at age six, and was recording music by the time he turned fourteen. It is no surprise he wound up making music his living; what is surprising is that he would produce a multi-platinum selling album on a brand new artist, Taylor Swift, his first time at bat. All five of Taylor's albums (Taylor Swift, Fearless, Speak Now, Red, and 1989) have solidified Nathan's place among the great producer/artist combinations in music history and he hasn't stopped there. **Mickey Guyton, Madisen Ward** and the **Mama Bear, Shy Carter, Thompson Square, The Band Perry, Lionel Richie, Shania Twain, Cassadee Pope, Jenna Raine, Keith Urban, and Lady A** are just some of the artists Nathan has worked with since Taylor's first single "**Tim McGraw**" hit the charts in 2007.

Since then, he's had 17 number ones as a producer. Nathan has written songs recorded by Lady A, Kesha, Avicii, Michael Bublé, Phillip Phillips, Kylie Minogue, Robin Schulz, Brynn Elliott, Michael Ray, Dan and Shay, Eric Paslay, Martina McBride, Colbie Caillat, Lauren Alaina, Sara Evans, Shy Carter, Karley Scott Collins, Rascal Flatts, O.A.R, Mickey Guyton, Lea Michelle, Jake Owen, Tim McGraw and Faith Hill, and Darius Rucker to name a few. His first number one as a songwriter was "Homegrown Honey" by Darius Rucker and cowritten with Darius Rucker and Charles Kelley. He's currently writing songs for Warner Chappell Nashville.

Nathan is also a world-class musician who has played as a musician on records for Keith Urban, John Fogerty, and Eric Church, as well as playing many of the instruments on the albums he produces.