

Gary Baker

June 19 & 20



Grammy Award winner Gary Baker, creator of not one but two chart-shattering crossover hits, continues chasing new musical horizons from his beloved Muscle Shoals. “My one goal is simple,” says Baker. “Keep it all going. Write from the heart. That’s what it’s all about.”

Baker co-penned the timeless 1994 classic I Swear with Frank J. Myers, a heartfelt ballad of undying love that first made John Michael Montgomery a household name. The song spent four weeks at No. 1 on the country charts before All-4-One’s harmony-driven pop rendition claimed the top spot on the pop charts for 14 weeks. Baker reflects, “That song tapped into something universal—it’s about love, devotion, and a promise that never fades.”

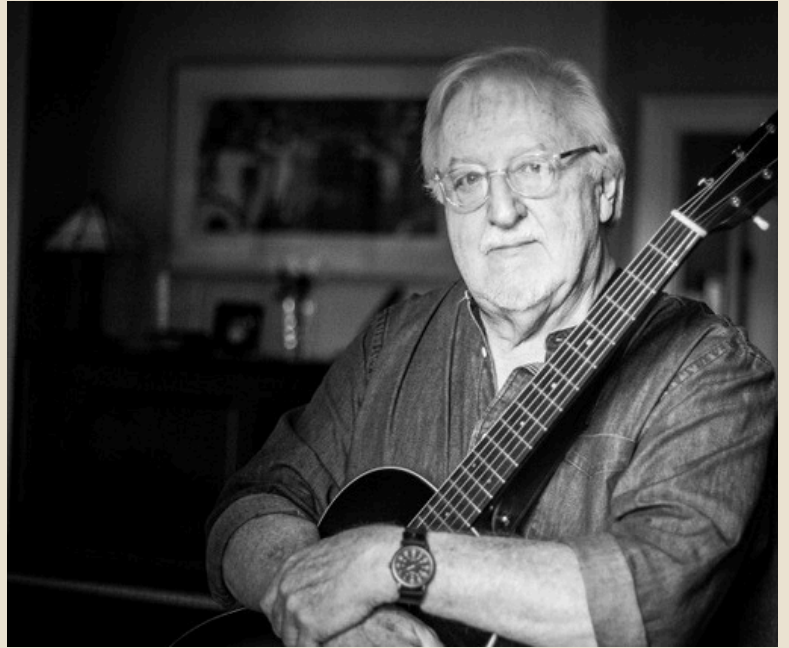
Baker struck songwriting gold again with I’m Already There, co-written with Myers and Richie McDonald of Lonestar. Released in 2001, the Grammy-nominated hit topped the country charts for seven weeks and resonated deeply with servicemen and families separated by distance. Baker also produced and co-wrote Christmas in New York, performed by Backstreet Boys at the 2024 Rockefeller Plaza tree lighting.

A native of Niagara Falls, Baker first made waves with LeBlanc and Carr’s Top 10 hit Falling before working with stars like Mac Davis, Marie Osmond, and Alabama, whose song Once Upon a Lifetime became Baker’s first No. 1 hit as a songwriter. His work with artists including Reba McEntire, LeAnn Rimes, Nick Lachey, and the Backstreet Boys—who recorded Baker’s Anywhere for You—solidified his reputation as one of music’s most accomplished songwriters.

Now living along the Tennessee River with his wife Amanda, Baker continues drawing inspiration from the rich musical legacy of Muscle Shoals. With honors from the Alabama Music Hall of Fame, NSAI, and ASCAP, his contributions remain woven into the fabric of both country and pop music.

Pat Alger

June 19 & 20



Pat Alger's songs have been recorded by dozens of artists in different genres including The Everly Brothers, Brenda Lee, Peter, Paul & Mary, Nanci Griffith, Dolly Parton, Mickey Gilley, Livingston & James Taylor, Don Williams, Ian Tyson, Kathy Mattea, Hal Ketchum, Trisha Yearwood and Garth Brooks. As a singer/songwriter he has recorded 3 solo albums for the Sugar Hill and Liberty labels, and as a songwriter he's written dozens of hits on various charts, including 10 #1's.

In 1991, Pat became the Nashville Songwriters Association International "Songwriter of the Year". The following year he was ASCAP's "Country Songwriter of the Year" while also sharing the ASCAP "Jukebox Songwriter of the Year" honors with his frequent collaborator Garth Brooks. Other significant awards include the 1998 NSAI "President's Choice Award"; numerous ASCAP performance awards as a writer and publisher and two Country Music Association "Triple Play" Awards for 3 #1 songs in a year. Three of his songs written with country super-star Garth Brooks are among the most successful songs of all time having all gone to Number One on the country charts while selling over 70 million copies and counting. In 2010, Pat was inducted into the Nashville Songwriters Hall of Fame and in 2013 he became one of only a handful of songwriters elected to the Georgia Music Hall of Fame.

2017 was another banner year, when Pat had two songs on the Grammy Bluegrass Album of the Year "Coming Home" by The Mark O'Connor Band. At the annual "Peach-Pickers" show at the Ryman auditorium, Governor Nathan Deal of Georgia presented him with the Georgia Music Foundation's "Flame Keeper Award" for his ongoing efforts to preserve and promote Georgia's musical roots and traditions. "The Thunder Rolls" (written with Garth Brooks) was recorded by the hard rock band "All That Remains" and became the iTunes and Amazon Hard Rock #1 song while rising to #2 on Billboard's Hard Rock airplay chart. The accompanying video logged over 36 million views on YouTube. That was followed in 2021, by the heavy-metal band "State of Mine's" cover recording which became the #1 Billboard Hard Rock streaming song and video.

In 2019, Pat was the featured songwriter for the Country Music Hall of Fame's "Poets and Prophets" series in the Ford Theater. He recently completed a new solo album: "Somewhere in a Song" produced by Grammy award-winning songwriter Jon Vezner featuring many new songs. Pat is currently in his 10th year as the consultant for the songwriting BA/BS degree program at the Mike Curb College of Music and Entertainment at Belmont University where he co-teaches a senior class in lyric-writing.

Kent Blazy

June 19 & 20



Kent Blazy is a celebrated American country music songwriter, recording artist, and performer whose work has helped shape the modern country music landscape. A member of the Nashville Songwriters Hall of Fame Class of 2020, Blazy was honored during the organization's Golden Anniversary celebrations, with Garth Brooks presenting the induction and performing their breakthrough hit, *If Tomorrow Never Comes*.

Blazy's catalog includes seven No. 1 hits, many recorded by Brooks, including "If Tomorrow Never Comes," "Ain't Goin' Down ('Til the Sun Comes Up)," and the George Jones duet "Beer Run (B Double E Double Are You In?)." His songs have also been recorded by Chris Young, Diamond Rio, Patty Loveless, and others, including Young's No. 1 hit "Gettin' You Home (The Black Dress Song)." As a recording artist, Blazy has released multiple acclaimed albums, most recently *Where I Am Now*, and continues to tour nationally and internationally, sharing the stories behind the songs that have become part of country music history. As a recording artist, Blazy has released multiple albums, including *Songwriter*, *Authentic*, *Me & My Guitar*, *For The Byrds*, *From The Beatles to The Bluebird*, *My Life So Far*, which earned rave reviews, and his most recent project, "Where I Am Now." He continues to tour nationally and internationally, sharing the stories behind the songs, from intimate songwriter rooms to global stages.

Terry McBride

June 26 & 27



Tried & true Texan, Music City hitmaker, frontman, and multi instrumentalist are just a few of the monikers Terry McBride has worn in his decades-long chart-topping career.

Terry McBride is a Texas-born, Nashville-based songwriter, musician, and former frontman with a decades-long career in country music. After getting his start touring with his father and performing in the Austin music scene, he moved to Nashville in 1989 and formed McBride & The Ride, earning multiple hits including the #1 single “Sacred Ground.”

Following his time as a performer, McBride became one of Nashville’s most successful songwriters. His songs have been recorded by artists including Garth Brooks, George Strait, and Reba McEntire, earning him 13 BMI awards and over 12 million airplay credits. He has also written extensively for Brooks & Dunn, contributing more than 25 songs, including four #1 hits like “Play Something Country.”

Lydia Vaughan

June 26 & 27



Born and raised in St. Louis, Missouri, Vaughan's love for music began at a young age, singing in church and choir. As early as high school, she began writing songs of her own and performing as the frontman of an independent alternative rock band, giving her the opportunity to experience collaboration and self-managed tours.

After six years of performing and evolving as a creative, Lydia moved to Nashville in 2015 to pursue her dream, a songwriting career. Five years later, she signed her first publishing deal with Cornman Music & Warner Chappell in August 2020. Lydia loves and writes both country and pop genres.

She has had sync placements on shows like MTV's Teen Mom, CW's Batwoman, and Netflix's Dash & Lily. Most recently, she co-wrote Jason Aldean & Carrie Underwood's "If I Didn't Love You," the 3 non-consecutive week no. 1, which debuted at no. 2 on Billboard's Hot Country Songs chart, the highest debut for a duet between a solo male and female. She also co-wrote Larry Fleet's "Never Wanna Meet Another Woman," MacKenzie Porter's "Pickup," and two other songs on Aldean's newest album, "Over You Again" and "This Bar Don't Work Anymore."

Marv Green

June 26 & 27



Marv Green, a Southern California native, moved to Nashville in March of 1993. Within 6 months, Marv's songwriting caught the attention of producer Scott Hendricks, who signed Marv to a publishing deal with Big Tractor and Warner Chappell music. Marv is still published by Warner Chappell. Artists including George Strait, Merle Haggard, Willie Nelson, Reba, Jewel, Eric Church, Morgan Wallen, Dierks Bentley, Lonestar, Faith Hill, Brooks And Dunn, Tim McGraw, Kenny Chesney, Carrie Underwood, Bon Jovi, Jason Aldean, Chris Young, Dustin Lynch, Jo Dee Messina, Lee Ann Womack, Sara Evans, Martina McBride, Jessica Andrews, Kelly Pickler, Brad Paisley, Rodney Atkins, Billy Currington, Danny Gokey and Joe Diffie have recorded his songs.

Marv captured his first number-one hit, 'True', recorded by George Strait in 1998. The following year he scored his second number-one with 'Amazed' recorded by Lonestar. 'Amazed' spent a record breaking eight weeks at number one on Billboard. Green was honored by BMI with their Song Of The Year Award in 2000. Green was awarded the BMI Songwriter Of The Year in 2001. Marv also claimed the ACM Song Of The Year for 'Amazed' as well as a Grammy nomination. Green collected his third number-one song with 'It Just Comes Natural' recorded by George Strait and his fourth number-one with the Carrie Underwood single 'Wasted'. His single with Brooks And Dunn titled 'Proud Of The House We Built' went top 5. Rodney Atkins took his song 'Farmer's Daughter' to the top 5. Marv co-wrote 'Creepin' by Eric Church. He also has had two songs placed in the 'Nashville' TV show with 'Wrong Song' (featuring Connie Britton And Hayden Panettiere) and 'Trouble Is' (feat. Hayden Panettiere). Marv's other number-one songs include Reba and 'Consider Me Gone', Chris Young's 'Who I Am With You', Tim McGraw's 'Shotgun Rider' and 'I Called Mama'

Chase McGill

July 10 & 11



Chase McGill is one of Nashville's premier songwriters. With 13 No. 1 chart toppers and counting, Chase's work is a steady presence on country radio. His songs have been recorded by a variety of artists, including Morgan Wallen, Tim McGraw, Thomas Rhett, Cole Swindell, Lainey Wilson, Tyler Hubbard, Florida Georgia Line, Dustin Lynch, Jelly Roll, Luke Combs, Jordan Davis, Russell Dickerson, Mitchell Tenpenny, Cody Johnson, Luke Bryan, and more.

Chase was awarded the Country Music Association (CMA)'s prestigious Triple Play award in 2019, 2022, and 2023. This award is presented to songwriters who achieve the unlikely feat of authoring three or more No. 1 songs on the country radio charts within a single year.

In addition to his commercial success, Chase's work is also critically acclaimed, with recent nominations from the Recording Academy (Country Song of the Year 2019), the Country Music Association (Song of the Year 2024), the Academy of Country Music (Songwriter of the Year 2024 and 2019, Song of the Year 2024), and the Nashville Songwriters Association International (NSAI) (Song of the Year).

Parker Welling

July 10 & 11



Songwriter Parker Welling has become a major player in Nashville's country music industry over the last few years. Impressively, she co-wrote nine songs on Russell Dickerson's 2017 debut album, *Yours*, including three number one hits ("Yours," "Blue Tacoma" and "Every Little Thing"). She also earned a nomination from the Academy of Country Music for Song of the Year in 2019 for "Yours."

In addition, she's recently had two more number one hits. She co-wrote Dickerson's 2020 hit "Love You Like I Used To," plus four more songs on his second album, *Southern Symphony*. She also co-wrote Thomas Rhett's #1 hit, "What's Your Country Song." Notably, Welling has signed with Rhett's publishing company, Home Team, which is in partnership with Warner Chappell Music.

"As a songwriter, being in the room with Parker is an incredible experience," said Home Team Publishing co-founder Thomas Rhett. "She knows how to channel the creative energy and write lyric and melody that really connect with the listener. We love that Parker is part of the Home Team family and know we will have many hits together both as a co-writer and a publisher."

Ben Vaughn, President & CEO, Warner Chappell Music Nashville said, "Anyone who knows Parker knows she's a creative light that brightens every room she enters. It's been special to see her get the recognition she deserves and cement her place as one of Nashville's leading up-and-coming songwriters. We're thrilled to have her on team Warner Chappell and are looking forward to the future together."

Welling has also received other honors. She was nominated for the Canadian Country Music Association's 2020 Songwriter of the Year and received a nod for MusicRow's Female Songwriter of the Year the past three years. Also, she has crossed genres to pen several songs for Zach Williams on his 2018 Grammy-winning Christian Album of the Year, *Chainbreaker*. And the following year, she hit #1 on Billboard's Canada country chart with "These Days" by Mackenzie Porter.

Chris DeStefano

July 10 & 11



A native of Mt. Laurel, NJ, Chris DeStefano is a Grammy-winning songwriter, producer/mixer, multi-instrumentalist, and dynamic performer with one of the most powerful voices in Nashville. A classically trained singer from his days in the acclaimed Academy Boys Choir of Philadelphia, Chris blends world-class musicianship with an instinct for crafting chart-topping hits across genres.

After graduating from Berklee College of Music with a degree in film scoring, Chris moved to Los Angeles, where his talent for songwriting quickly took center stage. Splitting time between LA and Nashville, he scored his first major success with Jana Kramer's "Why You Wanna" before hitting #1 with Carrie Underwood's "Good Girl." Since then, he has amassed an incredible list of over 15 #1 hits for country's biggest stars, including multiple #1s for Underwood ("Something in the Water," "Smoke Break," "Little Toy Guns"), Luke Bryan ("That's My Kind of Night," "Kick the Dust Up"), Dan + Shay ("From the Ground Up," "Nothin' Like You"), Jason Aldean ("Just Gettin' Started"), Miranda Lambert ("Somethin' Bad"), Chris Young ("Losing Sleep"), Morgan Evans ("Kiss Somebody"), Brett Eldredge ("Don't Ya"), and many more.

His work also extends beyond country, with credits for artists like Jason Mraz, Bon Jovi, Kelly Clarkson, Rachel Platten, and Florida Georgia Line. He co-wrote "The Champion" — Carrie Underwood's Super Bowl LII and 2018 Olympic Games theme — showcasing his ability to write anthems that transcend genres and inspire millions.

Mike Reid

July 17 & 18



An NCAA All-American and All-Pro NFL defensive lineman, Mike Reid was as dominant a force in commercial country music of the 1980s and early '90s as he was on the gridiron in the 1960s and '70s. Reid penned 12 #1 country hits, including one as a solo artist (1990's "Walk on Faith"), and he provided hit vehicles for Ronnie Milsap, Conway Twitty, Don Williams, Wynonna, Tim McGraw and others. Yet his best-known composition may be the pop hit "I Can't Make You Love Me," a stirring ballad of resignation that Bonnie Raitt took into the pop Top 20 in 1991 and that has since been re-recorded dozens of times.

A serious-minded piano player even during his time playing football at Penn State University and with the Cincinnati Bengals, Reid devoted himself completely to music upon his 1975 retirement from sports. He moved to Nashville in 1980 and signed with Milsap's publishing firm in 1982. Milsap quickly began recording Reid's songs. "Inside" hit #1 on the country chart in early 1983, and "Stranger in My House" (which won Reid a Grammy for Best Country Song) went to #5 later that year. In 1985, Milsap's recording of Reid's "Lost in the Fifties Tonight" was a #1 country hit and a #8 adult contemporary record, and it was the most-played country song of the year. "Lost in the Fifties Tonight" was named ASCAP's Country Song of the Year in 1986.

By the mid-1980s, Reid songs were radio staples, and he notched hits with Milsap ("She Keeps the Home Fires Burning," "In Love," "How Do I Turn You On," Conway Twitty ("Fallin' for You for Years"), Don Williams ("I Wouldn't Be a Man") and more. A soulful vocalist, Reid was featured as Milsap's duet partner for 1988's "Old Folks," and Reid's recording-artist deal with Columbia Records resulted in the chart-topper "Walk on Faith."

Three other Top 20 solo hits followed for Reid, but his prime mark on popular music would be as a songwriter. More than two decades after its creation, "I Can't Make You Love Me" remains in Raitt's set list at every concert, and it has been recorded by George Michael, Kenny Rogers, Nancy Wilson, Kelly Clarkson, Adele and others. Continuing his renaissance ways, Reid went on to compose theatrical and operatic works, winning a Richard Rodgers Development Award from the Academy of Arts and Letters for 1997's *The Ballad of Little Jo*.

Sarah Buxton

July 17 & 18



Moving to Nashville from Lawrence, Kansas to attend the prestigious Belmont University, Sarah Buxton quickly learned how to stand out from the crowd in a sea of music students. A lover of many genres, Sarah sought to combine her musical influences in her work. Her songwriting and vocals were a definite standout. Performing at Belmont's "Best Of" show at the famed Ryman led to her first publishing deal at only 19 years old.

Sarah began working with legendary producer, Dann Huff, who put together a showcase for industry executives at The Basement in Nashville. It was there she shined, and was immediately offered six record deals, eventually landing with Lyric Street Records and their leader, Randy Goodman. In 2010, Sarah released her self-titled album, and her song "Stupid Boy" was brought to life a second time thanks to Keith Urban. Once Sarah's time at Lyric Street Records came to an end, she began collaborating as a featured vocalist, lending her stand out vocals to several artists' projects including Dierks Bentley, David Nail, Florida Georgia Line, Gwen Stefani, and more. Sarah started to see herself as not only a songwriter of her own songs, but one who could potentially write for others. She went on to co-write songs including "Sun Daze" for Florida Georgia Line and "Fix" for Chris Lane.

A string of number ones, vocal opportunities on multiple artist albums, as well as more chances for singles as a writer, encouraged Sarah to think outside the box. She formed the band Skyline Motel with friends and co-writers Daniel Tashian, Ian Fitchuk and Kate York, and independently, they released an album. Soon, Sarah would be releasing her own songs as an independent, solo artist, finally putting out two EP's Signs Of Life, in 2020, and Moonriser, in 2021.

Today, she continues to forge her own path by releasing music she feels speaks to her own style as well as writing for other artists. Sarah also lent her vocals on Kacey Musgraves' Deeper Well World Tour in 2024. She has had songs recorded by Keith Urban, Blake Shelton, Alan Jackson, Dustin Lynch, Florida Georgia Line, Martina McBride, Kacey Musgraves, The Band Perry, Kelly Clarkson, Harry Connick, Jr., Chris Lane, Gary Allan, Erin Kinsey, and more.

Marc Beeson

July 17 & 18



Marc Beeson is an Illinois native and 30-year Nashville veteran who signed to SMACKSongs in 2021. Beeson has had songs recorded by Sam Hunt, Blake Shelton, Jason Aldean, Garth Brooks, Tim McGraw, Lady A, Keith Urban, Carrie Underwood, Martina McBride, Little Big Town, Willie Nelson, Reba McEntire, and Chicago, among others.

Beeson has won 12 ASCAP awards including both Country and Pop Song of the Year for his No. 1 hit "When She Cries" by Restless Heart. Beeson co-wrote Tim McGraw's recent radio single "One Bad Habit," which became Beeson's fourth No. 1 song. He also co-wrote Billy Currington's No.1 single, "We Are Tonight," the title track of Ashley Monroe's Grammy-nominated record, "The Blade," which was also recorded by Ronnie Dunn, Blake Shelton's "She's Got A Way With Words," Josh Turner's No. 1 single "Hometown Girl," and "The Bullet," from Carrie Underwood's Grammy-nominated record, Cry Pretty. He also co-wrote the title track to Willie Nelson's record, "First Rose of Spring" and Rascal Flatts' Top 5 single, "How They Remember You."

Beeson has upcoming cuts with Keith Urban, Nate Smith, Kameron Marlowe, Chase Bryant, Josh Abbott Band, Josh Dorr and more. As an artist, he has recorded for Warner Bros., BNA Records and Curb Records. He has served on the Board of NSAI, the NARAS education committee and as a mentor in the Middle Tennessee State University Music Business program.

Tim Nichols

August 21 & 22



Tim Nichols is one of Nashville’s most accomplished and respected songwriters, with more than two dozen hits, a Grammy Award, a CMA Award, and two ACM Song of the Year honors. A member of the Nashville

Songwriters Hall of Fame, Nichols has helped shape the sound of modern country music.

In 2004, alongside Craig Wiseman, Nichols wrote Tim McGraw’s iconic “Live Like You Were Dying,” a 10-week No. 1 that swept every major country music songwriting award.

His catalog includes career-defining hits like Jo Dee Messina’s “Heads Carolina, Tails California,” Dustin Lynch’s “Cowboys and Angels,” and Keith Whitley’s “I’m Over You” and “Brotherly Love.”

Nearly four decades into his career, Nichols continues to make an impact. In 2022, Cole Swindell’s “She Had Me At Heads Carolina”—a fresh take on Nichols’ original hit—spent five weeks at No. 1 and earned ACM Song of the Year. Most recently, Nichols co-wrote “I Never Lie” with Zach Top and Carson Chamberlain, marking Top’s first chart-topping single and earning both CMA and Grammy nominations.

Beyond songwriting, Nichols is deeply committed to the music community. He has served on the Board of Directors for the Country Music Association and currently sits on the board of the Nashville Songwriters Association International. He is also an active supporter of St. Jude Children’s Research Hospital through events like The Warburton and The Rahm.

When he’s not writing on Music Row or performing, Nichols brings his hitmaking insights to keynote stages across the country—sharing lessons on creativity, collaboration, and teamwork that help organizations perform at the top of their game.

Nicolle Galyon

August 21 & 22



Nicolle Galyon is an award winning, multi-Platinum singer, songwriter and producer from Sterling, Kansas and one of Nashville’s most successful and respected voices. Adding to her already triumphant career as a songwriter, Galyon released her long-awaited debut album, *firstborn*, earlier this summer via her own label, Songs & Daughters. A striking personal statement, *firstborn* is Galyon’s life story in song form and continues to receive widespread critical attention. Of the record, *The Tennessean* praises, “a star-making statement all her own that reckons with her humanity and humility in equal measure,” while *Variety* declares, “*firstborn* is not aimed at giving her a tenth No. 1 but at putting her own lyrical voice in the top position for the first time in her career.”

Across her twenty-year career, Galyon has penned nine No.1 hits including Miranda Lambert’s ACM Award-winning “Automatic,” which went on to win NSAI Song of the Year, as well as and Dan + Shay’s multi-platinum, ACM Award-winning “Tequila.” Additionally, Galyon has received Grammy and CMA Awards nominations, earned a Triple Play Award and was honored by BMI as their 2019 Songwriter of the Year. In addition to her work as a songwriter and artist, Galyon founded the female-focused label and publishing house, Songs & Daughters, in 2019, which includes artists Hailey Whitters, Tiera Kennedy, Madison Kozak, Lauren Watkins and more. Galyon is heavily involved in the CMA Foundation’s music education initiative, has served as an NSAI Board Member, a CMT Next Women of Country mentor and founded The Autobiography Scholarship to provide students of her alma mater Sterling High School with college scholarships. She was also named 2020 Kansan of the Year for her continued service and commitment to her home state, which includes partnering with SongFarm and Save The Music to install a recording studio in Sterling High School and others throughout the country.

Rodney Clawson

August 21 & 22



Rodney Clawson took a huge career leap from farmer to songwriter when he began to make trips from his home in Gruver, Texas to Nashville, Tennessee. Longtime friend John Rich encouraged Rodney's writing trips, which eventually led to his first publishing contract in 2000. Three years later, he earned his first top 20 song with "I Can't Be Your Friend", cut by the band Rushlow. This was quickly followed by his first top 5 song, "Sweet Southern Comfort", recorded by Buddy Jewel. After this success, Rodney made the decision to leave his farming career behind and move to Nashville to be a full-time songwriter.

In the summer of 2006, he landed his first #1 hit with "Why", recorded by Jason Aldean and followed by another #1, "Lost In This Moment", recorded by Big and Rich.

In 2008, Rodney signed an exclusive publishing agreement with Big Loud Shirt, a company owned and operated by Grammy award-winning songwriter, Craig Wiseman. In February of that year, country music legend George Strait released Rodney's song, "I Saw God Today", as the first single off of his Troubadour album. It became Strait's highest debuting single of all time and his record breaking 56th #1 song. The song won CMA Single of the Year and was nominated for Best Country Song at the 2009 Grammy Awards.

Rodney took on the role of producer when he recorded some songs on the Jake Owen's Barefoot Blue Jean Night album and songs on James Wesley's release with Broken Bow Records.

In 2012, Rodney earned himself three #1 songs on country radio, with Blake Shelton's "Drink On It", Luke Bryan's "Drunk On You" and Jason Aldean's "Take A Little Ride". He co-wrote the groundbreaking Kenny Chesney & Tim McGraw duet, "Feel Like A Rockstar", which won the 2012 CMA Vocal Event of the Year. At the 2013 ASCAP Awards, his song, "Drunk On You", was named Country Song of the Year. That same year, Rodney was awarded NSAI Songwriter of the Year. A month later, he was awarded BMI Songwriter of the Year and nominated for ACM Songwriter of the Year.

2014 was another banner year in Rodney's career; six of his songs reached the #1 spot, including "Helluva Life" by Frankie Ballard, "Lettin' The Night Roll" by Justin Moore, "Bartender" by Lady Antebellum, Kenny Chesney's "American Kids", "Dirt" by Florida Georgia Line and Jason Aldean's "Burnin' It Down". "American Kids" was nominated for Country Song of the Year at the 2015 Grammy Awards. Additionally, he was nominated for ACM Songwriter of the Year.

In 2015, Rodney had yet another phenomenal streak, being named NSAI Songwriter of the Year and BMI Songwriter of the Year; he also received a Double CMA Triple Play Award. Following in 2016, Rodney achieved his 23rd #1 with Florida Georgia Line's "May We All", featuring Tim McGraw. Additionally, he won his sixth CMA Triple Play Award (awarded for having 3 songs reaching #1 in a one-year period) honoring "Confession" by Florida Georgia Line, "You Look Like A Need A Drink" by Justin Moore and "May We All".

To date, Rodney has had 24 songs peak at #1, with Luke Bryan's "Fast" being the most recent. In his downtime, Rodney likes to participate in fishing tournaments throughout the United States.

Jason Reeves

August 28 & 29



Jason Reeves is a Grammy nominated multi-platinum singer, songwriter, producer and musician. He wrote 40 songs recorded by Colbie Caillat including the global hits "Bubbly", "Realize", "I Never Told You" and "Try." As a songwriter he has accumulated billions of streams and millions of sales collaborating with many other artists, including Michael Bublé,

Jason Derulo, Kenny Rogers, Demi Lovato and Jesse & Joy. As a solo artist he has released 7 albums and 3 EPs with over 100 million streams on Spotify alone. He was also a member of the band Gone West (signed to Triple Tigers/Sony) whose 2020 album debuted at # 1 on the iTunes country charts and #3 overall.

Alyssa Bonagura

August 28 & 29



Born and raised in Nashville, Alyssa has spent the past decade fine-tuning a sound for her critically acclaimed solo career that leverages her Nashville roots while reaching far beyond. A lifelong road warrior who grew up on a tour bus with her country music parents Baillie & The Boys, she recorded a duet with Kenny Rogers at 10 years old and received her college diploma from Sir Paul McCartney at LIPA in Liverpool. Alyssa has performed on many international stages, from legendary venues around the globe (Country Music Hall of Fame, Grand Ole Opry, Royal Albert Hall) to international arena & stadium shows worldwide (Glastonbury, Bonnaroo, C2C, CMA Fest, Highways, Pilgrimage, SXSW, Summerfest, Sundance Film Festival). Performing with and opening for legendary artists, Rod Stewart, Charles Kelly (Lady A), Ringo Starr, Billy Joel, Cyndi Lauper, Katy Perry, P!nk, Sheryl Crow, Alison Krauss and Toby Keith.

Splitting her time between Nashville & London, she's been making waves through the British Country music scene with packed out headline tours and festival appearances. In 2023 she was asked by the NFL to represent the USA and sing the National Anthem for 87,000 people & 10 million television viewers at Wembley Stadium, for the NFL International Games series. In 2025 Alyssa performed at the C2C Festival on the BBC Radio 2 Indigo Stage, Highways late night Jam after Eric Church at the Royal Albert Hall and has supported The Shires on 35 dates of their extensive UK tour. Alyssa also released new songs including "Old Piano" a duet with Charles Kelly of Lady A.

Spring 2026 sees Alyssa's long awaited new album 'America's Backroads' released, featuring 13 tracks recorded in Nashville, all co-written and produced by Alyssa and features multi Grammy award-nominated blues titan Joe Bonamassa. The album includes co-writes with hit songwriters Jeffrey Steele (Tim McGraw, Rascal Flatts), David on (Lewis Capaldi), Theo Hutchcraft (Hurts), and is a collection of songs that showcases her musicality as a guitar player & singer, as well as the storytelling of her unique life experiences touring the backroads of America.

Fraser Churchill

August 28 & 29



Fraser Churchill is an English/Canadian singer-songwriter who studied music at LIPA, Paul McCartney's music school in Liverpool.

His international breakthrough came with the Charlie Puth song, “Patient” off the album Voicenotes. He also co-wrote the 2021 Grammy-nominated Mickey Guyton song, “Black Like Me,” the Lukas Graham single, “Call My Name,” “Baby I’ll Wait” by Michael Buble, “High Heels” by Walker Hayes feat. Flo Rida, Chase Matthew - "I Don't Wanna Know" and the Ronan Keating feat. Emeli Sande song, “One of a Kind.”