





# PUBLIC AREAS



Resin Reproduction  
*Dinosaur, Tyrannosaurus Rex*  
Late Cretaceous Period, Present Day Utah  
approx. 65 million years before 1 CE

Utah is among the richest dinosaur regions in the world, and, at the Inn entry, one is confronted with a resin cast replica of a Tyrannosaurus Rex skull. This object and its placement is intended to ground the viewer with the reality of who and what came first to these lands. The huge carnivores ruled this area between 64 to 65 million years ago and T-Rex is one of more than 115 identified dinosaur species across the state. Excellent and awe-inspiring dinosaur fossils can be viewed in Dinosaur National Monument near Vernal, Utah, at the Cleveland-Lloyd/Jurassic National Monument and the Utahraptor State Park near Moab.

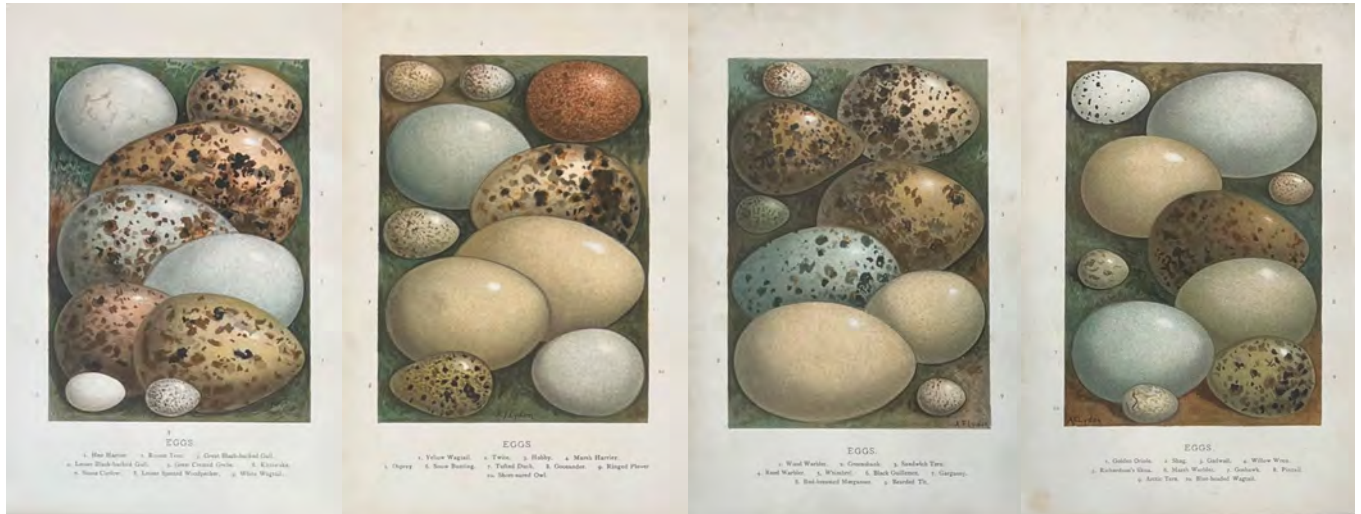


Daniel Bailey  
*Bob's Bighorn Sheep, 2025*  
Oil on Canvas

In 2025, Daniel Bailey was commissioned to create a portrait homage of a Rocky Mountain bighorn sheep honoring the resort's history of wildlife conservation. The painting features the majestic sheep, maybe even seen as an allegorical portrait of past ownership, set before Mount Timpanogos and Stewart Falls, emerging through a late-season snowstorm, symbolizing the resort's early efforts to re-wild the canyon by removing domestic sheep and reintroducing wild bighorns.

Inspired by 19th-century painter Albert Bierstadt, a key figure in the Hudson River School known for his luminous Western landscapes, the work connects the resort's conservation legacy with a historic tradition of the influence of art on environmental protection. Bailey's inspired painting tells the story of legacy, land, and conservation.

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Alexander Lydon  
*Eggs, 1860*  
Chromolithographs

These antique English natural history chromolithographs remind us that even the smallest forms carry entire worlds of meaning and that eggs, especially, matter. These delicate illustrations, rendered with scientific precision and almost mythic reverence, capture the quiet poetry of origins and transformation. In their careful lines and luminous colors, they echo the Resort's ongoing dialogue with the natural world, inviting us to look closer, notice more, and honor the subtle beginnings that shape any story worth telling.



Ivaylo Zlatev  
*Family Crests, 2025*  
Wood

Created by Ivaylo Zlatev from Sofia, Bulgaria, the family crests in the Front desk area serve as quiet anchors of ancestry and tradition: emblems that trace the Resort's lineage through time and stewardship. The Stewarts, the first recorded non-Native homesteaders, arrived from Scotland in the mid 1880s, and their legacy endures in the carved wooden crest marked in blue. About a century later, the land passed to the Redfords also of Scottish descent whose own green crest stands as a companion symbol of care, vision, and continuity. When the Storyteller Group assumed stewardship in 2020, they brought no Scottish lineage and no inherited crest, only a commitment to the land itself. Together, these crests form a layered heraldry, markers of history, identity, and the evolving story of a place shaped by many hands and eras.

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Oological Specimens Cabinet  
*Various, Unknown*

Oological refers to the study of eggs, especially bird eggs. We all know that birds are related to dinosaurs, but more accurately, in evolutionary terms, birds ARE dinosaurs, more specifically theropod dinosaurs. This cabinet was inherited by a Storyteller whose mother purchased it from a defunct natural history museum in upstate New York in the 1990s. Its relevance to Sundance is not only as relates to dinosaurs, but also as to the vital importance of eggs, without which so much of life would simply not exist. This does indeed bear further thought, study and reflection on these “everyday” and “ordinary” objects.



Wendy Chidester  
*Commission, 2025*  
*Oil on Canvas*

Utah-based artist Wendy Chidester, renowned for her realistic renderings of everyday objects, was commissioned to create a distinctive placemaker for the Sundance Resort collection. Her vintage camera, prominently featured in the reception area, invites guests to view the landscape of the Sundance Resort area through an alternative, nostalgic lens, bridging past and present with quiet elegance. Additionally, the artwork serves as a tribute to the property's cinematic legacy, creating a layered meaning that honors both the resort's role in conservation efforts and the enduring impact of storytelling.

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Shana Lopes  
*Commission, 2025*  
Vintage Postcards

In this frame are fifteen windows, each devoted to a place, symbol, or history associated with Utah. The collages are made from vintage postcards, along with other vernacular ephemera, including sheet music, photographs, stamps, and newspapers. Each window focuses on a specific subject, from the Bonneville Salt Flats, the history of mining to Weber Canyon, Mount Timpanogos, the Great Salt Lake, the state flower (the sego lily), and the Winter Olympics. Together, the collages offer a layered portrait of a place shaped by natural wonders, tourism, industry, and regional identity. Their densely layered surfaces encourage close looking and reveal how images of place are circulated over time.

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William Notman  
*Still Life with Books, 1870s - 1880s*  
Fine art print on Hanemeuhle Paper

William Notman's *Still Life with Books* bring a moment of quiet reflection to the Sundance Resort Collection, an unexpected pause amid the bold, untamed energy that defines the art throughout the property. This piece offers a contemplative counterpoint: a study in texture, history, and the passage of time. The worn spines and stacked volumes speak to legacy, storytelling, and the accumulation of knowledge, core themes that echo the founding vision for the Sundance Resort as a place of both creative exploration and intellectual curiosity. A reproduction of Scottish-born Notman's work from the Metropolitan Museum of Art, this print from a glass plate negative illustrates books drawn from a library typical of late-nineteenth-century intellectual life, echoing the Redford collection housed in the bookcases flanking the fireplace.



Library Collection Curated by Shana Lopes  
*Various, 2025*  
Various

These shelves function as a contemporary cabinet of curiosities, organized through association. Objects related to fly fishing sit alongside a Korean moon jar, a small replica of Robert Indiana's LOVE sculpture, and an Eadweard Muybridge locomotion image and a scale model of Redford's favorite car, a Porsche 911. Elsewhere, a Golden Spike replica, a film clapperboard, and film promotion materials nod to the region's railroad history and its long relationship to image-making. This dynamic grouping of objects and books brings together art, recreation, design, and visual culture. The effect is informal and open-ended, inviting viewers to linger and enjoy the connections between the wide range of objects on view.

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Honda  
*1971 Honda CL-350 Scrambler, 1971*  
Steel and Rubber

This vintage 1971 Honda CL-350 Scrambler acts as a kinetic memory made still, a design icon whose presence blurs the line between fact, legend, and the lived history of Sundance Resort. It is said this might have been the very bike that first “discovered” the North Fork of Provo Canyon in the early Redford Era, or perhaps the machine that found its way onto the set of *Three Days of the Condor*. It may be hard to say for certain, but in that ambiguity lies its power: an object humming with possibility, carrying the fabled charge of roads traveled, stories sparked, and the uncanny way a single machine can become a vessel for the land, the films, and the moments that shaped the Resort.



Kent Ambler  
*Perched Pileated Woodpecker, 2025*  
Woodcut

Kent Ambler's woodblock print of a woodpecker brings a quiet, handcrafted authenticity to the Resort's art collection. Rooted in traditional printmaking, the piece celebrates both the birdlife that threads throughout the Resort's visual narrative and the value of work made by hand. Its natural textures and rhythmic marks echo the surrounding landscape, reinforcing the collection's theme of craftsmanship, nature, and a deep respect for the living environment.



Vinlighting  
*Stacked Stone Sculpture, 2025*  
Resin

This playful sculpture invites guests to pause and smile, adding a sense of lighthearted surprise to the Resort's eclectic art collection. Composed of carefully balanced stones, it quietly reflects the harmony the Resort strives to achieve between human presence and the natural world; where intention meets restraint, and art becomes a meditation on balance.



Sibylle Szaggars  
*Powamu Kachina Mask, 1993*  
*Oil on Canvas*  
Artwork from the Robert Redford Collection

This piece comes from the Robert Redford Foundation, directly linking the Resort's art collection to the historical ownership and stewardship of the property. It serves as a meaningful bridge between past and present, honoring Redford's vision while grounding the collection in the legacy, values, and cultural history that continue to shape Sundance Resort today.



1969 -1998  
Original Sundance Resort Ski Signage

Repurposed original ski run signs from Sundance Mountain add a playful, authentic layer to the space, transforming functional history into art. Once guiding skiers down the slopes, they now invite guests to pause, smile, and snap a selfie. They celebrate the mountain's legacy while creating a lighthearted, interactive moment that connects past adventure with present-day experience.

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Conrad Nebeker  
*Commission, 2021*  
Oil on Canvas

This artwork depicting Mount Timpanogos holds a special place in the Resort's visual identity as the original image featured on the field guide. Serving as both artwork and reference point, it anchors the collection in a sense of place and reinforces the deep connection between Sundance Resort, its landscape, and the stories of the land.

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Erik Linton  
*Commission, 2025*  
Oil on Canvas

Utah-based artist Erik Linton created a series of eleven miniature paintings for the Sundance Resort Collection, each one a quiet celebration of the property's hidden beauty. Though small in scale, these works hold a striking presence, acting as intimate portals into the textures, colors, and quiet magic of the Sundance property. Rich with color and warmth, Linton's paintings bridge the natural and the artistic, offering guests a tactile connection to the environment around them. Like hidden gems tucked into the folds of the landscape, they reward a closer look, echoing the spirit of discovery that defines the Sundance Resort experience.

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Adam Culbertson  
*Nature's Alpinist, King of the Mountain, 2024*  
Photograph on Paper

Adam Culbertson, an adventure guide and environmental consultant, continues the legacy of connection to the land that has defined the Sundance Resort since its founding. His photography, born from days in the wilderness, echoes the spirit of the property's founding vision: that art and nature are inseparable. For Culbertson, the camera is both a tool and companion, capturing not just landscapes but the raw, immersive experience of being in wild places. His work reflects the enduring ethos of the Sundance Resort, where creativity is rooted in stewardship, and every image tells a story of respect for the land.



Ty Gillespie  
*Canoe, 2020*  
Wood, metal

Colorado-based artist and craftsman Ty Gillespie brings his deep reverence for natural materials and traditional craftsmanship to the Sundance Resort Collection with a hand-built canoe that blurs the line between functional object and sculptural artwork. Constructed using time-honored techniques the canoe reflects a philosophy of art as lived experience: both intentional, and deeply connected to the land. Its sleek, elegant form recalls the waterways that once shaped both Indigenous travel and frontier exploration, while its presence at the Sundance Resort serves as a tribute to movement, reflection, and the enduring relationship between humans and the wild.



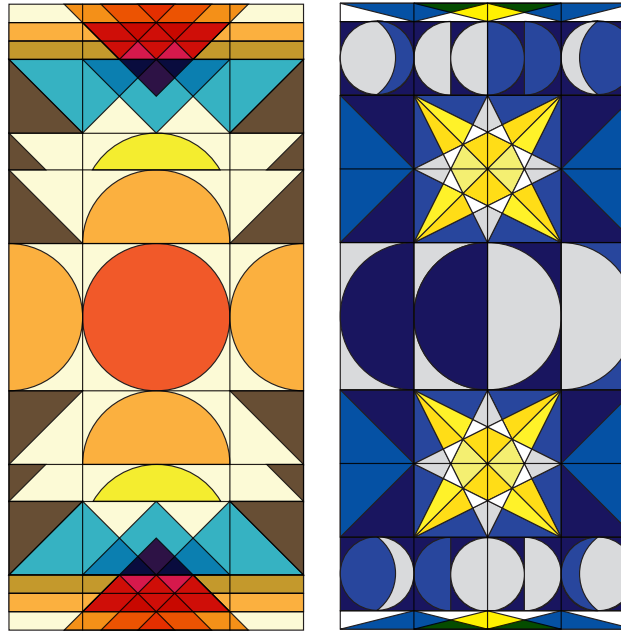
Terry O'Neill  
*Robert Redford on a Motorcycle, 1974*  
Gelatin Silver Print

Terry O'Neill's photograph of *Robert Redford on a Motorcycle* captures a defining moment of quiet rebellion and cinematic cool, emblematic of both the man and the myth of the Sundance Resort. Known for his iconic portraits of 20th-century cultural figures, O'Neill brings his signature blend of spontaneity and style to this candid image. Taken during filming of *Three Days of the Condor* in 1975, although at peak glamour, this image is more than a portrait. The photograph is a visual origin story: the beginning of Sundance Resort as seen through dust, leather, and open road. Placed within the Sundance Resort Collection, it stands as a tribute to the maverick spirit: unconventional, bold, and forever looking forward.



David Burdeny  
*Spiral Jetty 1 Great Salt Lake, UT, 2015*  
Pigment Print

David Burdeny's *Spiral Jetty 1, Great Salt Lake, UT* captures the raw, elemental power of Robert Smithson's iconic land art, a massive coil of basalt rock extending into the Great Salt Lake. Shot from above, Burdeny's photograph emphasizes the spiral shape echoing ancient symbols of growth and the cyclical nature of life. In this image, Spiral Jetty is not just a sculptural intervention, but a living dialogue between art and environment, resilient and inseparable from the forces that shaped it. The striking contrast between the lake's pink and blue-green waters, tinted by halophiles thriving in the hypersaline North Arm and algae flourishing in the fresher South, further deepens the image's meditation on balance, transformation, and the interdependence of life and landscape. Much like the vision behind the Resort, Burdeny's work honors the enduring connection between creativity and place, where art emerges not apart from nature, but in harmony with it.



Holdman Studios and Art Institute  
*Sun and Moon Commissions, 2025*  
*Stained Glass*

Holdman Studios and Art Institute of Lehi, Utah, created two luminous stained glass works to the Sundance Resort Collection. Conceived as abstract interpretations of the sun and the moon, the pieces explore the quiet rhythm and balance of natural cycles. Thoughtfully positioned alongside two beautiful Haida Panels, they engage in a visual dialogue between light, form, and story. As the sun's position in the sky changes throughout the day, the glass captures and refracts light, drawing the outdoors inward and casting shifting hues throughout the space. The resulting play of color evolves from morning to dusk, reflecting Sundance Resort's enduring connection to nature and its celebration of art as a living, ever-changing presence.

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Corey Bulpitt  
*Hummingbird Panel, Commission, 2025*  
*Carved wood panel with acrylic*

Haida artist Corey Bulpitt (also known as Ta'kiid Aayaa) enriches the Sundance Resort Collection with two compelling works: a commissioned piece featuring the flicker bird, a figure deeply rooted in Haida tradition and storytelling and his vibrant Hummingbird panel. Through his bold, graphic style, Bulpitt bridges ancestral symbolism with contemporary artistry, echoing Sundance Resort's commitment to honoring cultural heritage while embracing forward-thinking creativity. The flicker bird, a familiar presence in the mountain forests surrounding Sundance, anchors the artwork to the region's living legacy, while the hummingbird embodies the fleeting beauty of the natural world that Sundance Resort so passionately protects and celebrates.

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Nathan St. Andre  
*Birch Tree of the Narrows, 2024*  
Print on Metal

*Birch Tree of the Narrows* by Nathan St. Andre captures the quiet resilience and beauty of Utah's wild landscapes, reflecting the spirit of the resort's history and visionary rewilding efforts. A biologist and photographer based in Southern Utah, St. Andre brings a unique blend of scientific insight and artistic vision to his work. Balancing his creative practice with teaching biology at Utah Tech University, he bridges art and ecology. His photograph finds a natural kinship with the property itself, a place where conservation and creativity intertwine, and where the landscape continues to inspire both environmental stewardship and artistic expression.



Jonathan Smith  
*Fall #17, 2020*  
Chromogenic Print

British photographer Jonathan Smith contributes a contemplative lens to the Sundance Collection with his photograph of a cascading waterfall, an image that, while captured abroad, resonates deeply with the spirit and geography of Stewart Falls in Utah. In this piece, the waterfall becomes more than a geographic echo; it serves as a visual metaphor for continuity, resilience, and the shared terrains of memory across continents. The high contrast depiction of a waterfall evokes the ethereal presence of Stewart Falls. Smith's British roots, paired with his global perspective, offer a subtle nod to Sundance's own cross-cultural lineage.



Bas Meeuws  
*Sego Lily Commissions, 2025*  
Fine art print on Dibond behind acrylic

For this Sundance Resort Collection commission, Dutch artist Bas Meeuws created a work that seamlessly blends classical tradition with contemporary technique. Known for his meticulously composed floral still lifes, Meeuws brings his signature style to the native landscape of Utah by featuring the delicate sego lily, the state flower. Captured through the lens of high-resolution photography and assembled with painterly precision, the piece pays homage to 17th-century Dutch still life while grounding itself firmly in the ecology of the American West. The result is a richly layered meditation on the enduring dialogue between past and present.

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Claire Rosen  
*Birds of Prey and The Sundance Collection featuring Claire Rosen,*  
2016 -2025  
Archival Pigment Print on Hahnemühle Fine Art Paper

Pennsylvania-based photographer Claire Rosen created a body of work for the Sundance Resort Collection that explores the canyon's natural landscape, wildlife and cultural heritage. The resulting series of thirteen photographs, including seven from her *Birds of Prey* collection, examines the connection between nature, ancestry, and storytelling. Known for her captivating animal portraits, Rosen photographed native Utah raptors: owls and falcons against textured backdrops, including Scottish plaids sourced from the Inn at Sundance property as a nod to its heritage. These carefully staged images blur the line between fine art photography and classical portraiture, presenting the birds as both subjects of beauty and witnesses to the land's shifting legacy. The choice of birds of prey, seen in mythology as guardians and seers, aligns with Sundance's ecological ethos.

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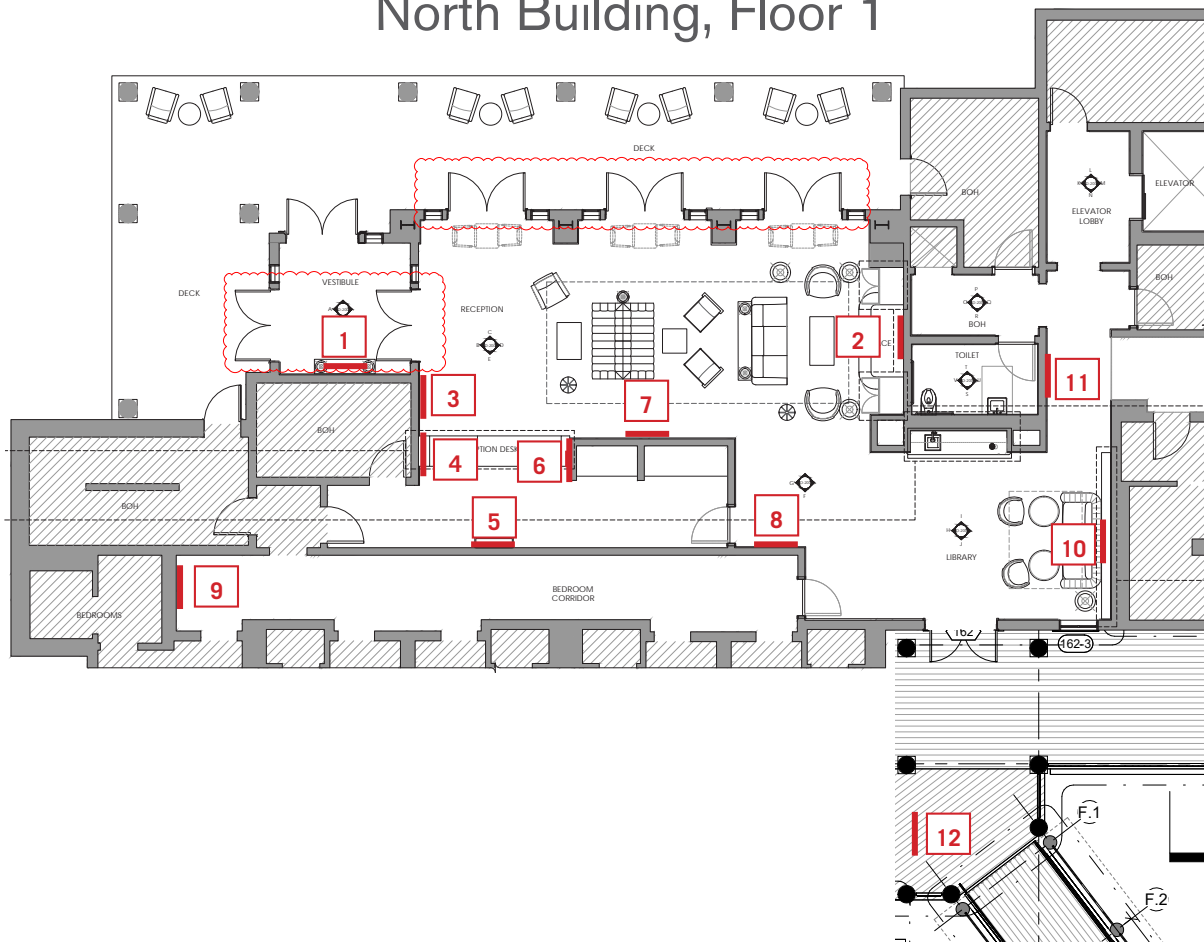


Franco Cuttica  
*Commission, 2025*  
Brush wood

Franco Cuttica brings his signature fusion of myth, memory, and material to Sundance Resort with five site-specific sculptures crafted from natural materials gathered directly from the surrounding landscape. Deeply rooted in process, nature, and performance, Cuttica's practice resonates with the Resort's enduring legacy of environmental stewardship and cinematic storytelling. Shaped by a life defined by movement and an early immersion in the forests of Long Island, where his connection to nature first took root, Cuttica's art embodies what he calls "the flat circularity of time" a continuous cycle of transformation and renewal. His works stand as modern sentinels, guardians of the land whose quiet power blurs the boundaries between sculpture, spirit, and story. Sprinkled throughout the property these works of art become stewards of the land from which they came.

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# North Building, Floor 1



**1** Resin Reproduction  
*Dinosaur*



**2** Daniel Bailey  
*Bob's Bighorn Sheep*



**3** Alexander Lydon  
*Eggs*



**4** Ivaylo Zlatev,  
*Redford and Stewart Family Crests*



**5** Various  
*Oological Specimens*



**6** Wendy Chidester  
*Commission*



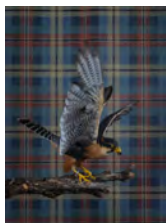
**7** Shana Lopes  
*Postcard Wall*



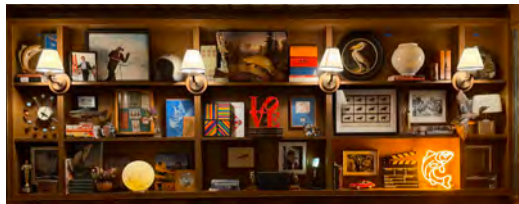
**8** William Notman  
*Still Life with Books*



**9** Claire Rosen  
*Commission*



**10** Bookshelves Curated by Shana Lopes and Philip Maritz, *Various*



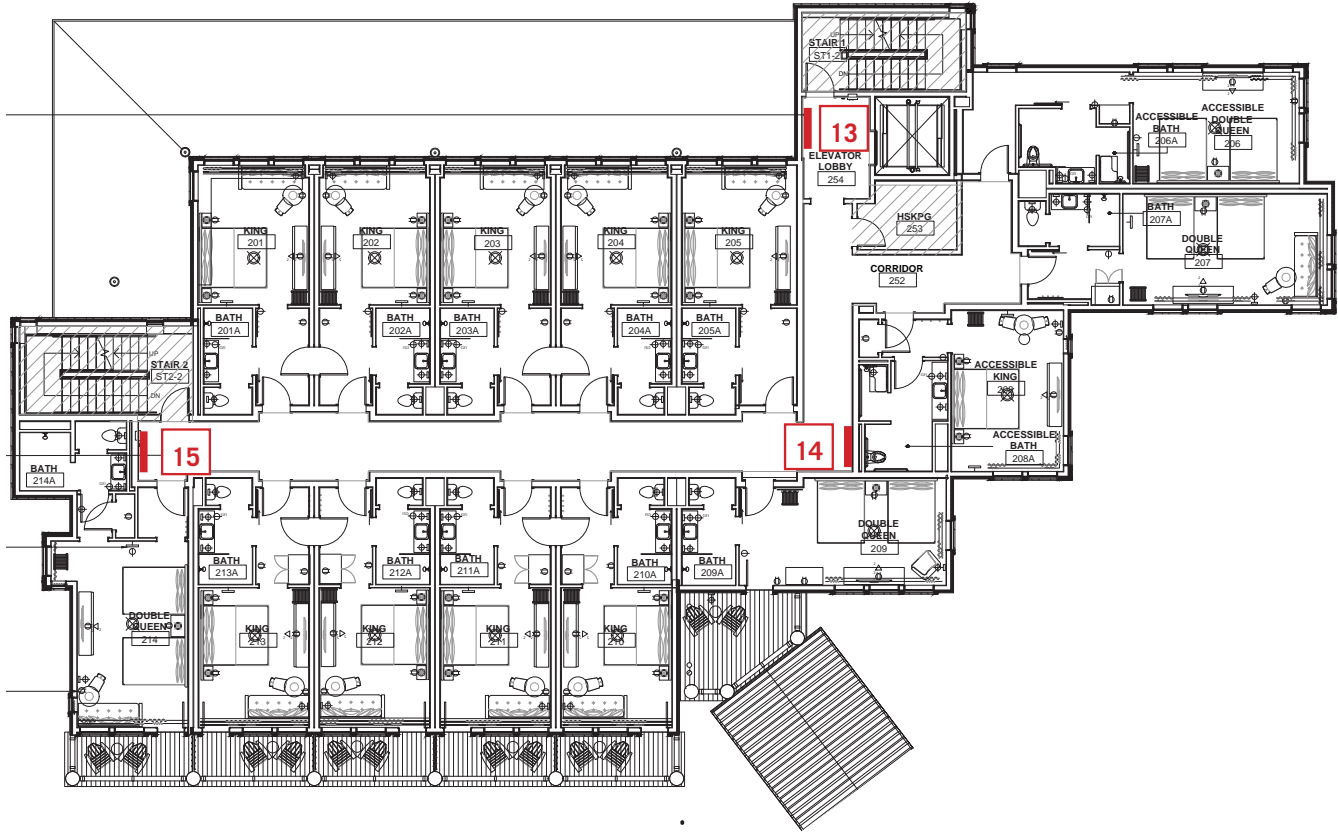
**11** Claire Rosen  
*Spectacled Owl No. 7206*



**12** Honda  
*Motorcycle*



# North Building, Floor 2



**13** Kent Ambler  
*Pileated Woodpecker*

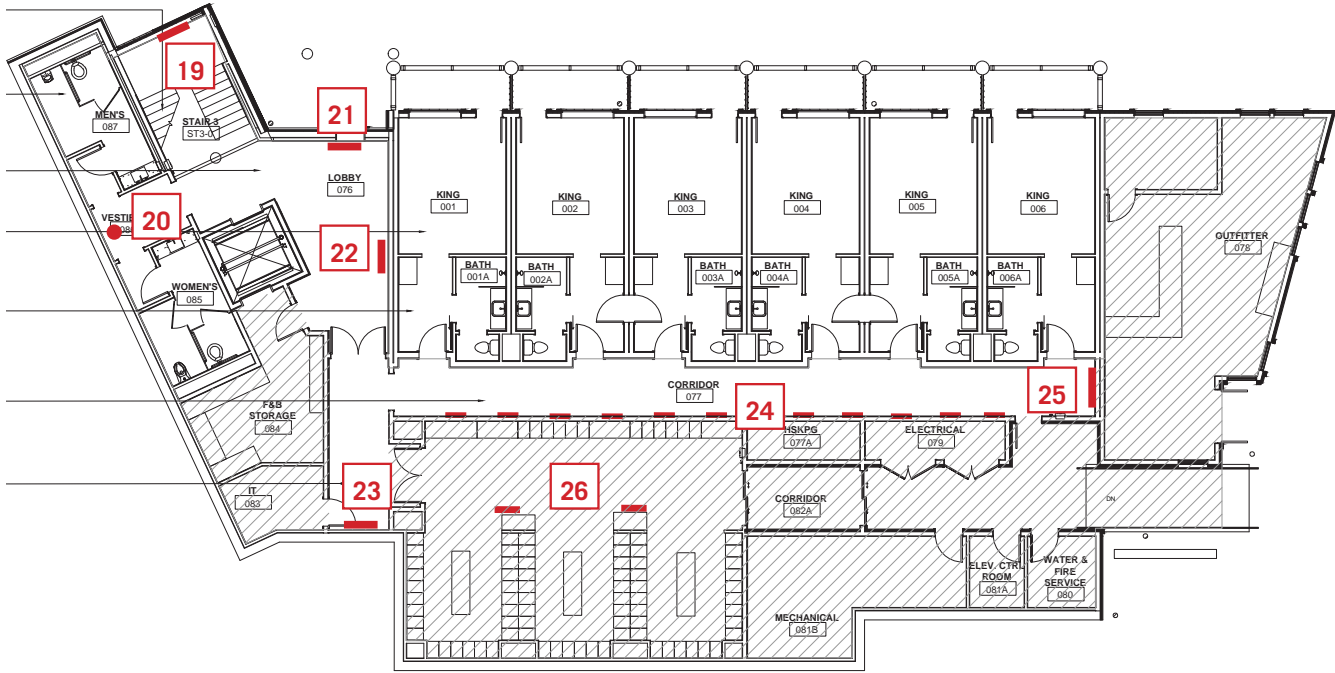
**14** Claire Rosen  
*Great Horned Owl No. 2573*

**15** Claire Rosen  
*Commission*





# South Building, Floor 0



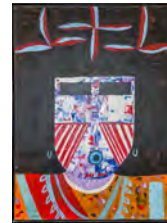
**19** Claire Rosen  
*Commission*



**20** Vinlighting  
*Stacked Stone Sculpture*



**21** Artwork from the Robert  
Redford Collection



**22** Original Sundance Mountain  
Signage



**23** Conrad Nebeker,  
*Mt. Timpanogos*



**24** Erik Linton, *Various*



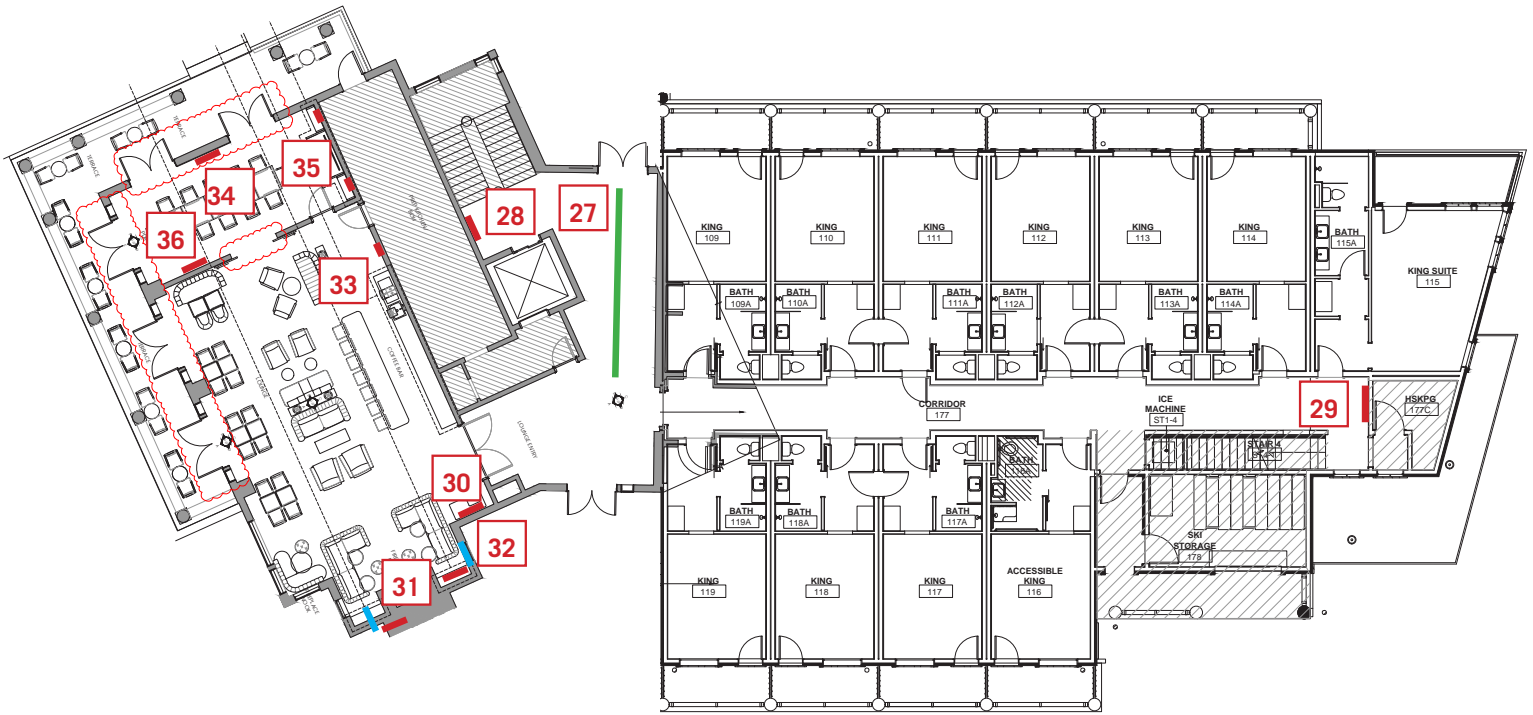
**25** Claire Rosen  
*Commission*



**26** Adam Culbertson  
*King of the Mountain, Nature's Alpinist*



# South Building, Floor 1



**27** Ty Gillespie  
*Canoe*



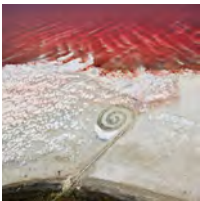
**28** Terry O'Neill  
*Robert Redford on a Motorcycle*



**29** Claire Rosen  
*Spotted Eagle-Owl No. 7261*



**30** David Burdeny  
*Spiral Jetty 1 Great Salt Lake, UT*



**31** Corey Bulpitt  
*Hummingbird Panel, Flicker Panel*



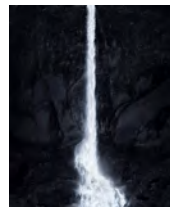
**32** Public Design, Holdman Studio  
*Stained Glass*



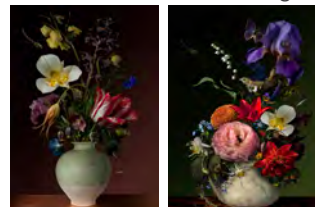
**33** Nathan St. Andre  
*Birch Tree of the Narrows*



**34** Jonathan Smith  
*Fall #17*



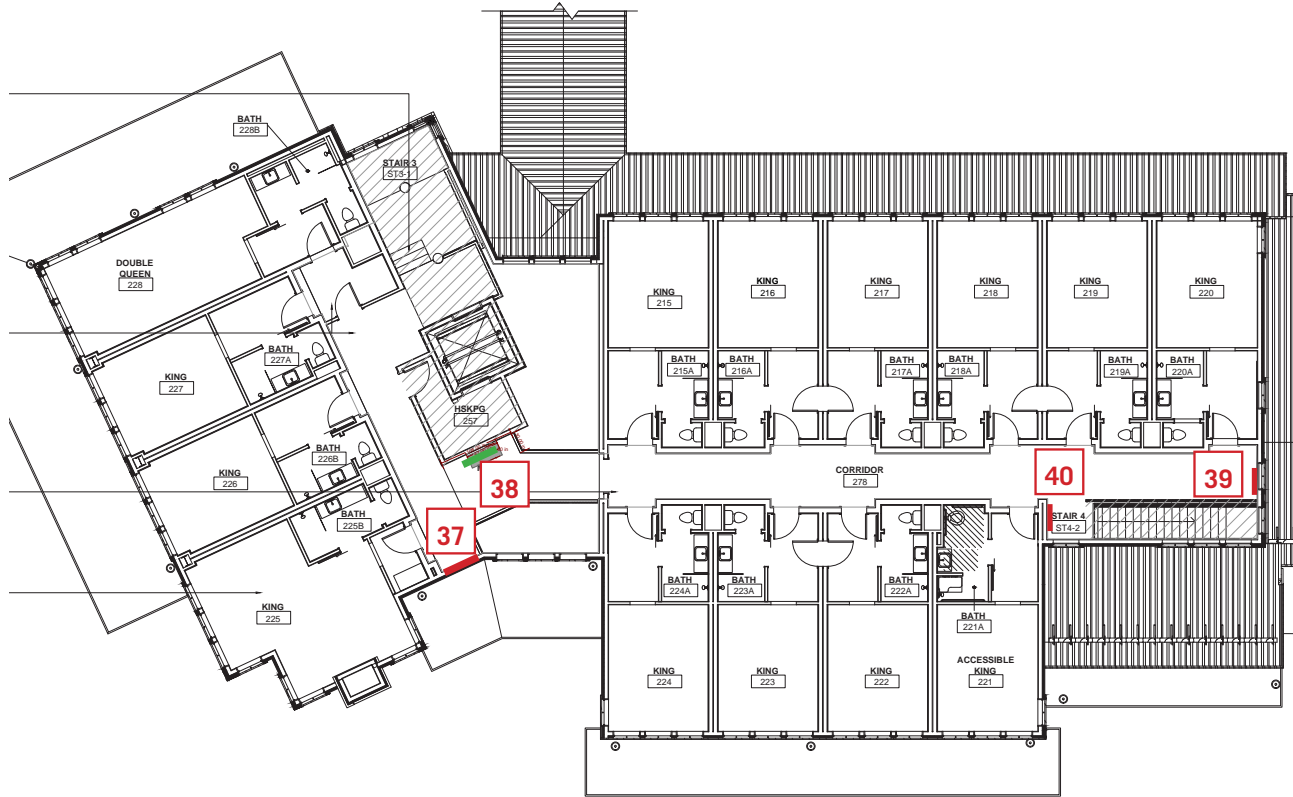
**35** Bas Meeuws  
*Untitled (#120) Segoe Lily, Untitled (#101) Segoe Lily*



**36** Claire Rosen  
*Commission*



# South Building, Floor 2



**37** Claire Rosen  
*Snowy Owl No. 3274*



**38** Franco Cuttica  
*Commission*



**39** Claire Rosen  
*Western Barn Owl No. 4300*



**40** Kent Ambler  
*Pileated Woodpecker*



# GUESTROOMS + SUITES



Kent Ambler  
*Woodpecker, Western Tanager, Peregrine Falcon, 2025*  
Woodblock Print

Kent Ambler, a master woodblock carver, brings a rustic lyricism to the Sundance Resort Collection with his vibrant depictions of Western birds, each carved and printed by hand with a raw, expressive energy. His portrayals of the peregrine falcon, western tanager, and woodpecker capture both the spirit and motion of these iconic species, grounding them in the texture and grain of the carved block itself. With a palette that feels sun-faded yet bold, Ambler's work celebrates the wildness of the Mountain West while honoring the handmade.

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Erik Linton  
*Tree Ring, 2025*  
Archival print on paper

Utah-based artist Erik Linton brings a reverent, tactile sensibility to the Sundance Resort Collection with his striking tree ring prints, created from fallen trees gathered in the surrounding mountain landscape. Each print captures the intricate growth rings of a single tree, natural records of time, resilience, and place pressed by hand in a process that feels both raw and ceremonial. Linton's technique, rooted in a deep respect for the land, echoes the Collection's embrace of organic textures and heritage craft.

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Erik Linton  
*Fern, 2025*  
Archival print on paper

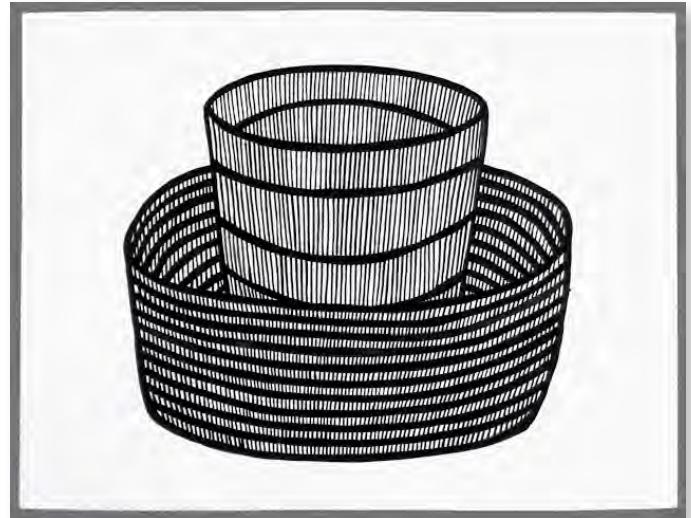
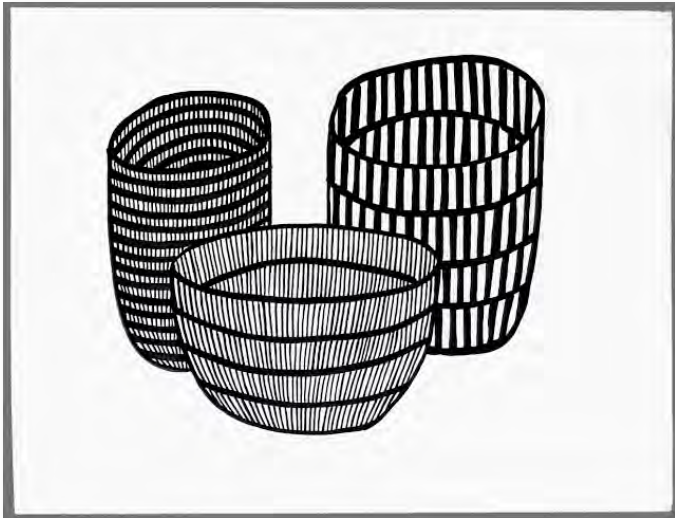
Utah-based artist Erik Linton brings a reverent, tactile approach to the Sundance Resort Collection with a series of cyanotype fern prints that celebrate the quiet poetry of the natural world. Drawing from the local flora surrounding the mountain landscape, Linton uses real plant specimens, pressed and exposed by hand, to create bold, indigo-toned impressions that feel both ancient and immediate. His process, rooted in early photographic techniques, mirrors the collection's embrace of organic textures and heritage craft. In subtle homage to the resort's Scottish lineage, the delicate fronds echo the botanical motifs found in Highland textiles, linking Utah's wilderness to ancestral landscapes abroad.

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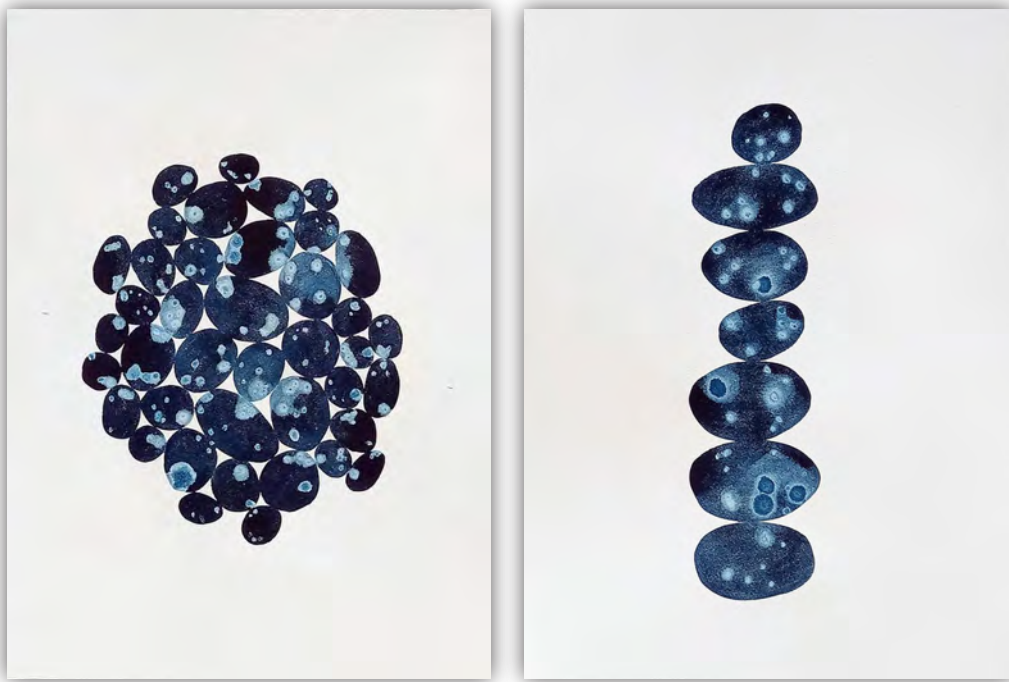
Mai Wyn Schantz  
*Night Moves & Into Thin Air, 2023*  
Archival print

Mai Wyn Schantz's *Night Moves* and *Into Thin Air* shine with a quiet, reflective energy that perfectly captures the elusive beauty of the mountain night. In *Night Moves*, delicate wildlife silhouettes emerge from deepening dusk, while *Into Thin Air* dissolves forms into mist and open sky, evoking the fleeting, almost magical moments when nature feels both present and just beyond reach. Together, these works embody the mysterious stillness and expansive solitude of the Sundance Resort night, inviting viewers into a space where light, land, and life intertwine.



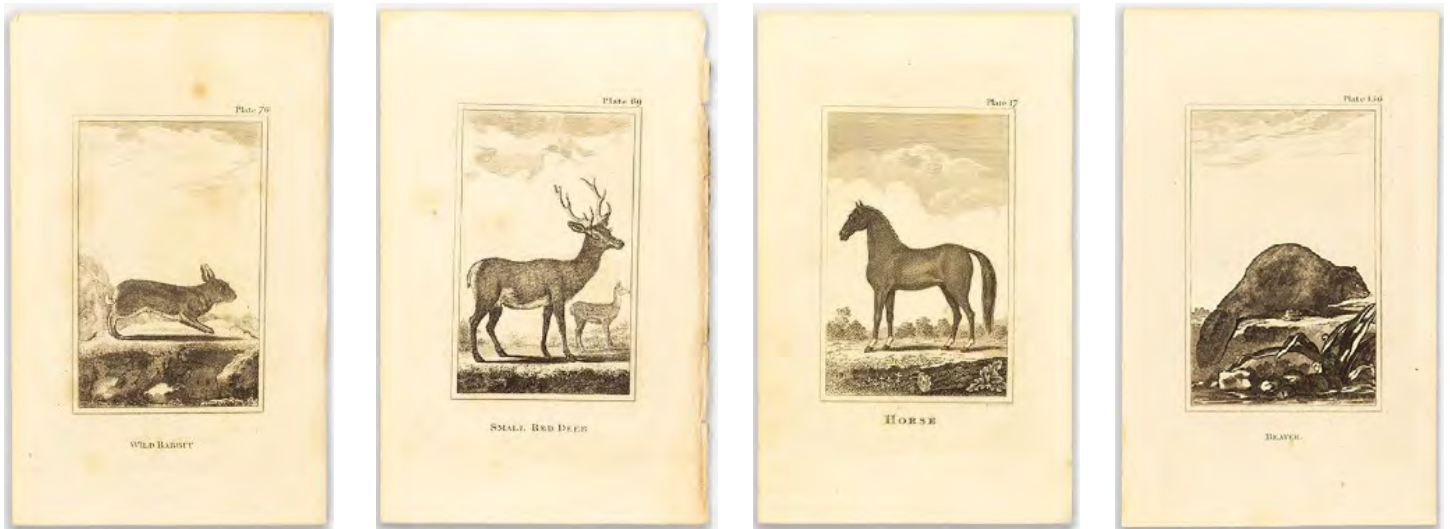
Michael McGuire  
*Baskets I & II, 2025*  
Archival print on paper

Chicago-based artist Michael McGuire brings a quiet strength to the Sundance Resort Collection with his works *Baskets I & II*, where the elegance of pure form meets a deep respect for traditional craft. These artworks evoke the enduring beauty of hand-woven vessels, offering a modern interpretation of age-old techniques. In harmony with Sundance Resort's celebration of workmanship and artistry, McGuire's pieces are more than studies in shape, they are tactile tributes to the human hand and its ability to shape, hold, and create.



Michael McGuire  
*Indigo Tangent, 2025*  
Watercolor on arches watercolor paper

The two selected pieces from Michael McGuire's Indigo Tangent series evoke the quiet mystery of the night sky, their layered washes of deep blue and subtle geometry resembling constellations suspended in motion. The fluid indigo tones drift and settle across the paper like moonlight over distant peaks, capturing the stillness and solitude that define the remote beauty of the Sundance Resort. In these works, McGuire's interplay of structure and spontaneity mirrors the balance of wild nature and intentional design that shapes the Sundance Resort experience. Just as the Milky Way arcs brilliantly above the resort on clear mountain nights, his compositions trace a cosmic rhythm, an echo of the same wonder and vastness that connect the earthbound landscape to the infinite sky.



Natural Curiosities  
*Buffon Nature Studies Series, 1700s*  
Archival Print on Paper

The four pieces chosen from the Natural Curiosities Buffon Nature series for Sundance Resort bring an intriguing blend of science and wonder to the collection. Each work captures the delicate balance between the wild world's mystery and the elegance of natural form, echoing Sundance's fearless embrace of individuality. These pieces celebrate the extraordinary in the ordinary, offering guests a fresh perspective on nature's intricate beauty, framed with a touch of curiosity and reverence that perfectly complements the resort's bold, untamed spirit.

THANK YOU